

design

Design update, ideas and sourcebook

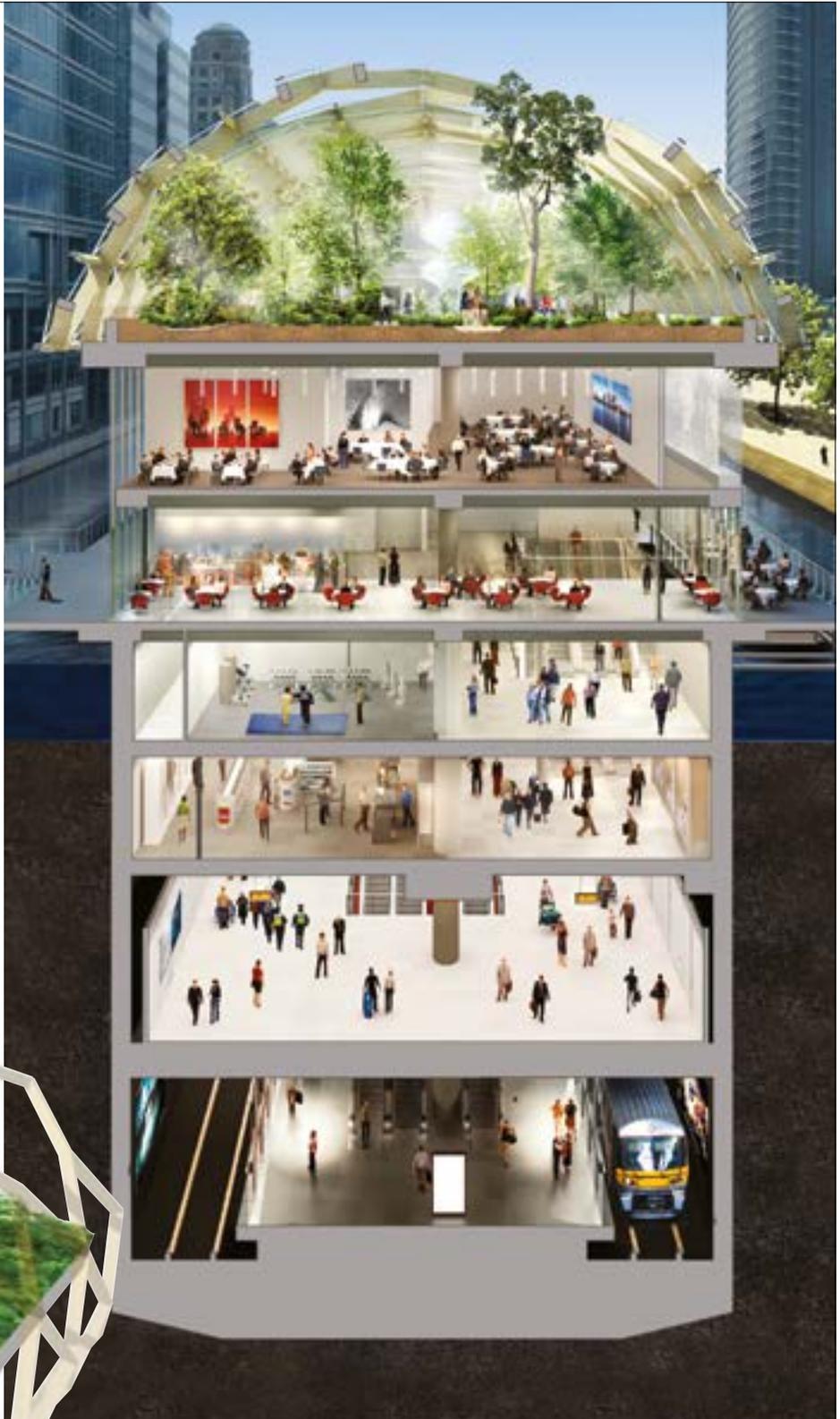
UPDATE COMPILED BY ANNIE GATTI



URBAN GREENING

Garden in the city

London's newest Sky Garden has opened at the top of Crossrail Place, a shopping development that stretches for 300 metres along the north dock of Canary Wharf, above the Crossrail Station (still under construction). The partially enclosed lattice timber roof was designed by Foster + Partners to draw in light and rain. Many of the plants chosen by landscape architect Gillespies are native to countries visited by ships of the West India Dock Company, which once unloaded goods at the site.



GILLESPIES, FOSTER + PARTNERS



AWARD

Brownfield transformation

The sensitive landscaping that surrounds The Center for Sustainable Landscapes in Pittsburgh has earned Phipps Conservatory and Botanical Gardens (where the centre is located), and Philadelphia-based landscape architects Andropogon

Associates the APLD award for Landscape Designer of the Year 2015. The landscape, on a former brownfield site in the grounds of the botanical gardens, surrounds the educational building. It is planted with native species and includes a rain garden and a lagoon.



PAVING THE WAY

Dutch company Schellevis supplies slabs and stones made from sustainably produced concrete. The pumice-like texture of the slabs can be used in a variety of ways in the garden, such as paving, coping, steps or as a solid block for a wall or bench and comes in a range of colours including the new taupe and cream. schellevis.nl

GARDEN HISTORY

National Trust appeal for funds

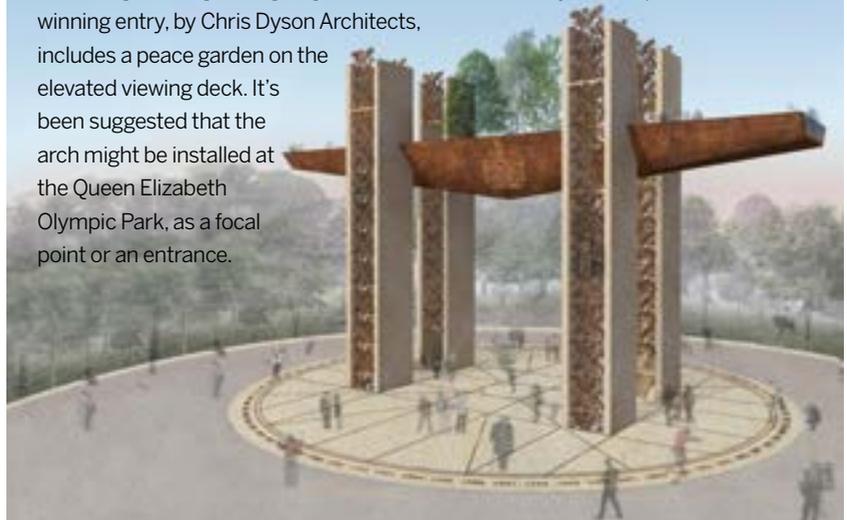
The restoration of Stowe's historic landscape gardens in Buckinghamshire continues with a fresh appeal for funds. Work is needed to repair the façade of the Temple of Friendship (damaged by fire in the early 1800s), to reinstate replicas of the original statues in the Grecian Valley, and to open up areas not currently seen by visitors. An anonymous donor has pledged to match any funds raised. nationaltrust.org.uk/stowe-appeal



DESIGN COMPETITION

Triumphal celebration

This month the Queen will receive a framed copy of the winning design in the Triumphal Arch competition, organised by the Worshipful Company of Chartered Architects, RIBA and the Commonwealth Association of Architects to celebrate her becoming the longest reigning monarch in British history on 9 September. The winning entry, by Chris Dyson Architects, includes a peace garden on the elevated viewing deck. It's been suggested that the arch might be installed at the Queen Elizabeth Olympic Park, as a focal point or an entrance.



ART IN THE GARDEN

Making history

A summer exhibition by British sculptor Anish Kapoor has been raising eyebrows in the historic gardens at Versailles. Five dramatic, and challenging, works that employ swirling water, distorting mirrors, a wax-firing cannon and vast pieces of rusted steel are on display around the palace gardens, including *Sectional Body preparing for Monadic Singularity 2015* (shown below). One piece, the sexually suggestive *Dirty Corner*, which faces the château has caused controversy in France, and even provoked an act of vandalism.

However, Catherine Pégard, president of the Palace of Versailles, is confident visitors will appreciate the works. "The visitor at Versailles will witness the dualities of the artist's work: heaven and earth, visible and invisible, inside and outside, shadow and light," she says. "The originality of this exhibition, what makes it unique, even to those who have long been familiar with Kapoor's work around the world, is that in Versailles his vision meets an imagination set in stone by history." Until 1 November, chateauversailles.fr



GARDEN BUILDING

Shed retreat

The Garden Rooms, by Alex Bank, Sam Casswell and Tom Graham, has won Hauser & Wirth's Shed Project competition for young architects to design an outbuilding for resident artists at the gallery's studios in Somerset. The design, an informal timber outhouse inspired by Dylan Thomas's writing hut, which overlooks the Taf estuary at Laugharne, has a stepped roofline and two rooms: one uninsulated for possible use as an external studio, the other a more intimate space for writing, drawing or contemplation.

ART AND CRAFT

The pod-shaped hide designed by Sarah Keyser and made by willow sculptor Carole Beavis for the City Twitchers Garden at Hampton Court Palace Flower Show created a striking element in the award-winning white garden. The structure is woven on a steel frame for extra strength. Carole creates bespoke willow pieces at her Derbyshire workshop. carolebeavis.co.uk.



Notebook

- The 15th **Serpentine Gallery Pavilion** in London, designed by José Selgas and Lucía Cano, is a many-tentacled plastic construction in rainbow colours, which is entered through a series of tunnels and arches. Until 18 October, serpentinegalleries.org
- Norfolk-based designer **Tamara Bridge** won the 7th RHS Young Designer of the Year for her 'English Country Garden' at RHS Flower Show Tatton Park in July. She started with a year's training at the royal garden at Sandringham, under the Historic and Botanic Garden Bursary Scheme (hbgbs.org), and now runs her own design practice.
- A competition to design a park for the 21st century to celebrate the work of **Joseph Paxton** (who designed some of the earliest public parks), has been launched by the Landscape Institute North West in conjunction with the MMU Landscape Architecture department. More information at northwest.landscapeinstitute.org
- Book now for the seventh **Orticolario**, the autumn flower show at Villa Erba, Cernobbio, Lake Como. Flowers of the hydrangea family will be the featured blooms. 2-4 October, orticolario.it
- The **Laskett Gardens** in Herefordshire, one of the largest private formal gardens created in England since 1945, is to be bequeathed to the charity Perennial by its owner Sir Roy Strong.

SECTIONAL BODY PREPARING FOR MONADIC SINGULARITY 2015 © ANISH KAPOOR 2015 COURTESY KAPOOR STUDIO, KAMEL MENNOUR AND LISSON GALLERY; PHOTOGRAPH FABRICE SEXAS. THE GARDEN ROOMS: PROPOSAL DESIGNED BY ALEX BANK, SAM CASSWELL AND TOM GRAHAM, COURTESY OF HAUSER & WIRTH